

Lambda

Laurentian University's Student Newspaper
Le journal des étudiant(e)s de l'Université Laurentienne
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"Once In A While
I Play Russian Roulette,
But I Never Gamble
With Money!"
- Stephen Wright



Super Fun With
Dylan!!!
Pg. 5



Music, Music and
More Music!
Pgs. 8 & 9



Extreme Athletes
of the Year.
Pg. 14



Grube's Farewell
Tour.
Pg. 4

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EXAM TIME...



LET'S SEE WHAT YOU'RE MADE OF !!!

LEARNING A FULL SEMESTER OF WORK IN ONE NIGHT SINCE 1961

Western to honour controversial Smith panel chair

by Rachel Furey
Ontario Bureau

LONDON (CUP)—Ontario students may not hold David Smith in high esteem, but that's not stopping the University of Western Ontario from granting him an honorary degree.

Smith, who is currently president of Trent University in Peterborough, will be honoured at Western's upcoming June convocation ceremony.

Before going to Trent, Smith served as president of Queen's University. But he is best known in the post-secondary education community for the work he did between his presidential posts.

In 1996, Smith chaired the Ontario Conservative government's Advisory Panel on Future Directions for Post-secondary Education.

Dubbed the "Smith Report" the panel's recommendations included the deregulation of tuition fees, the adoption of an income-contingent loan repayment scheme and a call for increased private sector involvement with universities and colleges.

"His recommendations lead to inequities between institutions and higher tuition fees," Wayne Poirier, chair of the Ontario component of the Canadian Federation of Students, said. "Western could have found individuals more worthy [of receiving an honorary degree]."

But Western's president is pleased with the decision to honour Smith.

"David is a very generous and supportive colleague. He is committed to improving higher education across this country," president Paul Davenport said.

Davenport has already stated publicly that he fully supports the recommendations forwarded in the Smith Report.

Davenport says Smith is not only being honoured for his work on the panel, but also for his work as

president of Queen's during difficult financial times.

"[Smith] is beloved by his fellow economists and his fellow university presidents around this country," Davenport added.

Many of the recommendations forwarded in the Smith report echoed the demands of the Council of Ontario Universities, a post-secondary education lobby group made up of Ontario's university presidents.

"It's a sign of the times that university governing structures are rewarding their own and those individuals that have the same ideology that the university is pushing," Poirier said.

He points to the example of the University of Toronto's decision to grant former U.S. President George Bush an honorary degree last November.

Activists denounced that decision by drawing attention to Bush's links to one of the U of T's major corporate donors, Canadian businessman Peter Munk. On the day the degree was presented, a thousand protesters descended on the U of T campus.

"More and more universities are moving away from giving degrees to individuals who've done human rights work and advocated on behalf of the student community," Poirier added.

Yet Western students don't seem to have too much of a gripe with the idea of Smith being honoured by their university.

"It's true the decisions he's made are hurting students. We may not see eye to eye with this man but we're not going to go after him," Kelly Barrowcliffe, a vice president of Western's graduate student union said.

"We won't be pulling a George Bush protest or anything like that. If it had been the president of China, then we'd have a problem."

by Craig Saunders
B.C. Bureau

VICTORIA (CUP) — Establishing collegial governance at British Columbia's Open Learning Agency could prove to be a challenge for the province's faculty associations.

Provincial faculty groups are riding high after successful negotiations with administrators at the soon-to-open Technical University of British Columbia in which they were able to obtain concessions addressing concerns about the lack of a traditional tenure system and an academic senate at the university.

The groups are now looking at B.C.'s Open Learning Agency (OLA), as well as the Royal Roads University. They want to get something resembling an academic senate established at the institutions, as well as regulations to preserve academic freedom and tenure systems.

"We have been concerned about academic governance at OLA," Ed Laval, head of the College Institute Educators' Association, the faculty union for B.C.'s 22 colleges, said. He adds the existing structure does not meet standards set out by the province for either a college or a university.

The association plans to continue to pressure the government to change the college's administrative structure, but has not made any firm plans for action at the institution itself.

But if past experience is any indication, faculty groups could face a tough challenge at OLA. In June, Jaap Tuinman takes over the position of president at the young distance education school.

Tuinman is currently a vice president at Memorial University in St. John's, where he is known for having a rocky relationship with both the faculty association and the university senate.

"The relations have been difficult, to pick a mild word," John Bear, head of Memorial's faculty association, said. "In 1995-96 we had an extremely confrontational nego-

tiation around the collective agreement."

Tuinman agrees that relations between the two sides are rocky.

"The relationship between the faculty association and the university has been strained," he said. "The faculty association is a fairly young association, and the collective agreement environment is still new to both parties, and there have been some growing pains."

In another recent dispute at Memorial, Tuinman accused the university's senate of incompetence, but later said his choice of words was unfortunate.

"He has, on occasion, exploded at the senate," Bear said.

According to Bear, the experiences at Memorial indicate that Tuinman may not be favorably disposed towards the demands of groups including the college teachers' association and the Canadian Association of University Teachers (CAUT).

Laval says his organization will present their concerns to Tuinman, and will act according to his response. He says they would prefer to negotiate, like CAUT and the Confederation of University Faculty Associations of B.C. (CUFA/BC) did in the TechBC dispute, if that is an option.

"If he decides he wants to be a cowboy, then we'll see," Laval said.

The TechBC negotiations took place in the context of a CAUT-CUFA/BC boycott of the institution, during which they refused to recognize the institution and asked academics to refuse appointments to it.

Tuinman declined to com-

ment on the structure of OLA, saying he is not yet familiar enough with it, and would prefer to wait until after his June 15 appointment. But he is not opposed to discussions, he says, and has already met with some faculty members at the institution.

"I'm open to discussion on anything," Tuinman said. "Always have been, always will be."

"We hope he sees the wisdom of working together in this province," Robert Clift, head of CUFA/BC, which represents the province's faculty associations, said. "As we showed with TechBC, there are ways to be the innovative institution with these academic [standards] coexisting."

Provincial faculty groups indicate they are willing to discuss alternatives at both OLA and Royal Roads.

Tuinman says he accepted the position at OLA because he has a long history of working on open learning projects, wants to see improved access to post-secondary education, and likes the newness and growth potential of the institution.

"I've written and spoken about the fact that I feel traditional universities do not respond well to changing needs," he said. "Open education is not always well understood in traditional universities."

During his tenure at Memorial, the school increased its open learning spaces to 12,000 course spaces, or about 2,000 full-time equivalent students. Prior to his posting at Memorial, Tuinman was dean of education at Simon Fraser University in Burnaby, B.C. He was at SFU from 1976-91.



University and engineers may settle out of court

by Sean Ryan
The Muse

ST. JOHN'S — Representatives of both sides in an ongoing legal battle between Memorial University and two professional engineering organizations say they are hoping to settle out of court.

The dispute is over Honours in Software Engineering, a program introduced by Memorial's computer science department last fall despite the objections of the engineering faculty. After a dispute over which group would be allowed to offer the program was settled in computer science's favour, national and provincial engineering associations got involved.

According to the Association of Professional Engineers and Geoscientists of Newfoundland (APEGN) and the Canadian Council of Professional Engineers (CCPE), using the word 'engineering' in the name of a degree unaccredited by the engineering profession is a violation

of federal trademark regulations. Their objection culminated in a joint lawsuit against the university last summer. But the two associations and the administration now say a trip to the courts may be unnecessary.

University spokesperson Peter Morris says settlement action has been initiated by the engineers.

"There was a request that we received from [CCPE] — they wanted to meet with our people to determine if we could find a settlement," he said, adding the university is certainly interested in avoiding the courts if possible.

A CCPE delegation, along with APEGN Executive Director Allen Steeves, met with MUN President Art May and Vice-Presidents Jaap Tuinman and Wayne Thistle on March 19 and 20. Morris says he thinks the engineers learned a lot about the university's position at the meeting.

"Obviously how academic programs are devised, to people who don't work in universities, it wouldn't

be something that they would be familiar with," he said. "So we made them aware of just how that happens and what our senate's authority is and what its role is and the processes that the senate and the university go through to develop academic programs, because they have to understand that there is a process."

Morris called the meeting an informal exploration "of the alternatives available to both parties." He says nothing substantial was established in terms of a resolution, other than an "understanding" that there will be a follow-up meeting later this month or next after President May briefs senate on April 14. Steeves agrees both sides are looking to solve the matter out of court.

"I think our position is basically the same as it has always been," he said. "I don't think we were ever very keen about going to court."

"But having said that, at this point, we haven't seen any concrete action that would allow us to do that, from our side."

Steeves says settlement initiatives were made after the initial 'discovery' phase of the legal process, during which each side had several months to ask questions and research the other's arguments. "After those discoveries, we were given indications by legal counsel for Memorial that they were interested in trying to resolve this," he said. "So to say that we approached the university, that doesn't put quite the right interpretation on it in our minds." Steeves adds a major problem in this issue is confined to the university itself, namely the ongoing internal disputes between the engineering faculty and the computer science department.

"I think the basic problem here, and I think everybody has recognized [it] right from the first, inside and outside the university, is that it's a problem between the engineering faculty and the Department of Computer Science in the science faculty, really," he said. "I think that there are probably efforts ongoing to try to bring those two groups together

to some common position. I think it's very difficult perhaps, but I think it's being attempted."

Although engineering and computer science have denied any 'turf wars' in the past, this dispute is only one of several internal incidences which substantiate Steeves' point.

Recently in senate, the Faculty of Engineering proposed a new computer engineering discipline which would replace its 'computing and communications' option of electrical engineering. But that proposal was tabled after members of computer science objected to the program because they said it would duplicate the bulk of their department's core courses. The senate then set up a committee devoted to investigating and finding resolutions to outstanding issues between the two.

Although similar programs are offered through computer science departments at several other universities in Canada, including the University of Toronto, only Memorial is being sued.

Fraser Institute director new head honcho at U of T

by Carl Warren

The Varsity

TORONTO (CUP) — The promotion of a Fraser Institute director to the University of Toronto's highest post has prompted demands from students and faculty that university president Robert Prichard take a long hard look at U of T's corporate course.

The e-mails in Canada's academic and activist circles began flying after the recent announcement that Tony Comper, chair of U of T's Governing Council, the highest decision-making body at the university, will be replaced by vice-chair Wendy Cecil-Cockwell on Canada Day. Comper, who doubles as the president of the Bank of Montreal, will depart after having completed the maximum three year term.

The target of protests this year, his legacy was marred by those who said his term showed that U of T's policy pushers are enmeshed with big business interests. But Cecil-Cockwell, who is the president of financial analyst outfit Brookmor Enterprises Limited in addition to her Fraser duties, says she's ready to rumble, if need be.

"I'm a big girl. I'm prepared to be attacked on these grounds," said Cecil-Cockwell, whose husband brought home a total compensation of over \$1.3-million last year as a head honcho of the multi-billion dollar EdperBrascan operation.

Although a busy volunteer, she has nonetheless cleared much of her agenda for the new job at U of T. But an assortment of academics and student leaders are flabbergasted that she will retain her position as a director of the Fraser Institute, a Vancouver-based ultra-conservative think-tank whose policies calling for the wholesale privatization of public institutions are well known.

"Her position [at the Fraser] is completely incongruent," U of T sociology professor David Coburn said. "I don't see how she can hold a position at the university and adhere to the principles of an organization which are antithetical to a public in-

stitution."

Despite calls from some in the U of T community that she step down from her Fraser post, Cecil-Cockwell says there's no reason why she should ù given that she does not support all their political aims. Rather, what appeals to her is the think-tank's intellectual spunk.

"I don't spend my life working for the Fraser Institute," she said. "I like some of their work because it's very provocative. But I have no intent on lobbying for them ù that's not where I see my talents being used."

Cecil-Cockwell's interest in the 24 year-old think-tank was sparked by an acquaintance with Fraser pioneer and current executive director Michael Walker.

Throughout his career, Walker has unapologetically called for the complete public divestment of post-secondary education.

News of Cecil-Cockwell's promotion raised eyebrows among those who live in the same province as the Fraser. Victoria social policy expert and former U of T graduate student David Hay, who participated in a provincial election debate about social issues co-hosted by the Fraser, says there's no such thing as an arm-chair allegiance to the institute.

He adds that the Fraser consistently, and sloppily, turns to the market as a panacea for society's ills.

"They set themselves up to have one answer all the time. You can blow a hole through their research. It tends to be spotty, biased in a way that supports market solutions to everything," he said.

In the midst of concerns over the propriety of Cecil-Cockwell's extracurricular involvement, U of T president Robert Prichard doubts Cecil-Cockwell could ever be cast in a negative light.

"In the years I've known Wendy, I've never heard a single criticism of her performance," Prichard said. "Literally, I've never heard a single criticism. Every constituency has praised her performance. I'd be willing to make a per-

sonal bet that you can't find anyone. And if I'm wrong, I'll owe you five cents."

Besides, Prichard says, other high ranking U of T officials are also Fraser Institute directors and that doesn't interfere with jobs well done.

"Dean [Arnold] Aberman [of the faculty of medicine] is a trustee of the Fraser Institute but when his colleagues are asked to judge his performance, his colleagues would judge it to be excellent, regardless of their views of the Fraser Institute, pro or con. I assume the same will be true for Ms. Cecil-Cockwell."

But critics say Prichard is missing the point.

"I'm not surprised she was appointed," Stephen Pender, president-elect of the graduate students' union, said. "It seems consistent with Prichard's view with how the university should be governed, with her ties to industry and the Fraser."

Coburn adds that these policies are indicative of a corporate-heavy Governing Council that is increasingly alienating students and faculty from decision-makers. And with such high-profile Fraser Institute affiliations, he says Prichard should define what he wants in a university community before the private sector defines it for him.

"As a faculty member, I'm concerned to be part of a university community in which the president is promoting corporatization and there doesn't seem to be any concern for the health of the public institution."

But Cecil-Cockwell maintains that tough choices have to be made for the long-term fiscal survival of the university, evidenced by her voting record. She says she stands behind the tough medicine that the administration has delivered in recent years ù from cuts to the Ombudsperson's office to tuition increases. Besides it could be worse, she adds.

"Canadian tuition is relatively low compared to other countries. We have to get out of this provincial thinking - it's still a bargain here," she said.

Tapping into Fraser Tips

"Our view is that financing for post-secondary education should not arrive in the form of a cheque from government, but tuition fees from students.... The other way doesn't put pressure on the customer. This is not an outlandish idea. It was the seduction of the public purse that made them go this way in the first place."

-Michael Walker, executive director, fall 1997, the Varsity

"Our objectives over the next five years include, to establish links with organizations around the world which are concerned with the privatization of education."

Toward the New Millennium: A Five Year Plan for the Fraser Institute, January 1997

"The Canada Pension Plan, the modern version of the Robin Hood fable, was established to provide a moderate level of income for retiring seniors.... The youth of this country, regardless of political affiliation or ideology, must unite against the current system of retirement income support." -Fraser Forum, 1997

"In many classrooms, 'environmental education' is a guise for indoctrination. Children read vague, unsupported statements of doom in their textbooks, they are misinformed about the facts, they study only one view of complicated environmental topics and they are urged to become activists."

-Fraser Forum, 1997

"Defenders of 'Fair Wage' laws resemble nothing so much as contortionists trying to twist themselves into physically impossible positions. Rather than being a source of entertainment, however, they are a source of social mischief. Defenders who identify themselves as economists are a particular embarrassment, since they should certainly be able to recognize such blatantly inefficient policies."

-Fraser Forum, 1997

"We borrowed ideas from all these jurisdictions and we had all learned from publication after publication from The Fraser Institute, and we all applied them in Ontario and developed in a very simple, straightforward plan."

-Ontario premier Mike Harris, April 1997

"Well, on June 8, 1995, the hardworking people of Ontario... those people who pay the taxes, obey the laws, and create the jobs on which we depend for our prosperity... those hardworking people proved pundits wrong. They voted for a new vision of how government should work - a vision new for Ontario certainly. A vision that I believe is in keeping with the principles of the Fraser Institute."

-Ontario premier Mike Harris, April 1997

NEWS BRIEFS

by Sarah Viau
Asst News Editor

Laurentian University Alumni Services is looking for you!

During the last six weeks, four LU students have been surfing the Internet, trying to locate alumni for whom the school no longer has a current address. Using various WebSites that specialize in locating people through the Internet, this team of students has successfully re-established contact with over 1,000 lost alumni.

In response to the success of the project, Alumni Services Director, André Beaudry, said: "Having students find lost alumni has worked out extremely well. We've been able to provide our students with some part-time work in the evenings, and in return, they've put us back in contact with our most important resource: our alumni."

International Book Day

Sudbury book lovers will be celebrating the third International Book Day (also Canada Book Day) on Thursday, April 23. Several activities are planned to mark the event, including writing workshops, a Sudbury book fair, and a book day celebration. There will also be an evening of poetry readings, and an intimate evening of readings.

COMMUNIQUÉ

Les anciens de l'Université Laurentienne vous cherchent!

Depuis six semaines, un groupe de quatre étudiants de l'Université Laurentienne cherche l'adresse des anciens dont l'université a perdu la trace. En se servant de site Web par l'intermédiaire desquels il est possible de trouver des noms sur Internet, ces étudiants ont retrouvé plus de 1 000 anciens.

Grâce à ces <<étudiants internautes>>, une bonne partie des quelques 25 000 anciens de l'Université Laurentienne pourra renouer avec les services, tels que le magazine des anciens, le bulletin de nouvelles mensuel Infopause, des programmes de rabais pour les ancines, des réductions sur le coût des cartes de membre pour les installations sportives de l'Université et celui du service d'encadrement de diplômés, recevoir des nouvelles de ce qui se passe sur le campus, ainsi que des invitations à des réceptions et à d'autres événements pour les anciens.

La Journée mondiale du livre

Les amateurs de livres de Sudbury sont invités à célébrer, le jeudi 23 avril, la troisième Journée mondiale du livre. Les auteurs de Sudbury ayant publié un livre depuis le 24 avril 1997 et intéressés à participer à la Journée mondiale du livre sont priés de communiquer avec le Service des communications de l'Université Laurentienne.



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- * International Business * Languages
- * Philosophy * Political Studies * Religion

◆ Take part in European Field Studies

Contact

Admission Services
Queen's University
110 Alfred St.
Kingston, ON, K7L 3N6
Tel: (613) 545-2217
E-mail: admissn@post.queensu.ca
Website: www.queensu.ca/liaison/isc/isc.htm

This program is the winner of the 1998 Scotiabank-AUCC Award for Excellence in Internationalization.

Ponder This...

When you see all those little high school punks running around, do you feel old? Well, if you aren't, just consider these very scary facts:

- People who are starting college this fall were born in 1980
- They have no meaningful recollection of the Reagan Era.
- They were prepubescent when the Persian Gulf War was waged.
- Black Monday 1987 is as significant to them as the Great Depression.
- Their world has always included AIDS
- Atari precedes them, as do vinyl records and cassette audio tapes; they may have heard of an 8-track, but have probably never seen or heard one.
- The Digital Disk was presented to Wall Street when they were 1 year old.
- From their earliest days, a camera was something you used once and threw away.
- As far as they know, stamps have always cost about 32 cents.
- Few, if any, have ever lived without an answering machine.
- Few have used a TV set with only 13 channels.
- Some use the word clickers for the remote control, yet they don't know why they say it.
- They were born in the year that the walkman was introduced by Sony.
- The expression "you sound like a broken record" means nothing to them.

You Are Probably Age 25 - 35 If...

- You wore anything Izod, and other names like K-Way.
- You remember those windbreakers that folded up into a pouch you could wear around your waist.
- You remember when Jordache jeans were cool.
- You remember Le Freak by Chic.
- In your grade 9 or 10 class picture, your collar was up and looked "cool".
- "All-skate, Change Directions" means something to you.
- In high school, you and your friends discussed elaborate plans to get together again at the end of the century and play "1999" by Prince over and over.
- You rode in the back of a station wagon and you faced the cars behind you in the "tail gunner" position.
- Schoolhouse Rock played a HUGE part in how you actually learned the English language.
- You dressed to emulate a person you saw either in a Duran Duran, Madonna, Rick Springfield, or Cindi Lauper video.
- You actually know who Rick Springfield is and thought "Jessie's Girl" was hot.
- You are now starting to think that sending kids to school year round would be a good idea.
- You ever wanted to be gagged by a spoon.
- You like Bo and Luke Duke.
- There was nothing strange about Bert and Ernie living together.
- Knickers and Leg Warmers were cool.
- You know what "gauchos" are.
- You learned to swim about the same time "Jaws" came out and still carry the emotional scars to this day.
- You wanted to learn to play "Stairway To Heaven" on the guitar and choreographed "Dancing Queen" in your bedroom.
- You were afraid of the Sleestaks on "Land of the Lost".
- You ever used the phrase "Kiss Mah Grits" in conversation.
- You saw Luke and Laura's wedding.
- You know who shot J.R.
- You remember wrestling before Hulk Hogan was the champion.
- This rings a bell: "and my name is Charlie. They work for me."
- You sat with your friends on Saturday night and dialed 8-6-7-5-3-0-9 to see if Jenny would answer.
- You owned a pair of rainbow suspenders like Mork.
- You remember when your cable TV box had three rows of numbered buttons and you had to move the selector switch accordingly.
- You could sing "99 Red Balloons" in English and German.
- Your hair was ever feathered.
- Your jaw would kill after finishing those brick sized packages of Bazooka Joe.
- The phrase "Where's the Beef?" still makes you crack up.

Back By Popular Demand...

We Are The Children of the 80's

We are the children of the 80's. We are not the first "lost generation" nor today's lost generation; in fact, we think we know just where we stand - or are discovering it as we speak. We are the ones who played with Lego Building Blocks when they were just building blocks and gave Malibu Barbie crewcuts with safety scissors that never really cut. We collected Garbage Pail Kids and Cabbage Patch Kids and My Little Ponies and Hot Wheels and He-Man and She-Ra action figures and thought they looked a little like I would when I grew up. Big Wheels and bicycles with streamers were the way to go, and sidewalk chalk was all you needed to build a city. Imagination was the key. It made the Ewok Treehouse big enough for you to be Luke, and the kitchen table and an old sheet dark enough to be a tent in the forest. Your world was the backyard and that was all you needed. With your pink portable tape player, Debbie Gibson sang back up to you and everyone wanted a skirt like the material girl, or a glove like Michael Jackson's. Today we are the one's who sing along with Bruce Springsteen and The Bangles perfectly and have no idea why. We recite lines with the Ghostbusters and still look to The Goonies for a great adventure. We flip through TV stations and stop at The A-Team and Knight Rider and Fame and laugh with The Cosby Show and Family Ties and Punky Brewster and what you talkin' bout Willis? We hold a strong affection for the Muppets and The Gummie Bears, and why did they take the Smurfs off the air? After school specials were only about cigarettes and step-families, the Polka-Dot Door was nothing like Barney, and aren't the Power Rangers just Voltron reincarnated? We are the ones who still read Nancy Drew and the Hardy Boys, the Bobsey Twins, Beverly Cleary and Judy Blume, Richard Scary and the Electric Company. Friendship bracelets were ties you couldn't break and friendship pins went on shoes - preferably hightop Velcro Reebok - and pegged jeans were in, as were unit belts, layered socks, jean jackets, jams, charm bracelets, side pony tails, and rat's tails. Rave was a girl's best friend and braces with coloured rubberbands made you cool. The backdoor was always open and Mom served only red Kool-Aid to the neighbourhood kids - we never drank New Coke. Entertainment was cheap and lasted for hours. All you needed to be a princess was high heels and an apron; the Sit'n'Spin always made you dizzy but never made you stop; pogoballs were dangerous weapons and Chinese Jump Ropes never failed to trip someone. In your Underoos you were Wonder Woman or Spiderman or R2D2 and in your treehouse you were king. In the Eighties, nothing was wrong. Did you know Regan was shot? Star Wars was not the only movie. Did you ever play in a bomb shelter? Did you see the Challenger explode or ever feed a homeless man? We forgot Vietnam and watched Tiananmen's Square on CNN and bought pieces of the Berlin Wall at the store. AIDS was not the number one killer in the United States.

In the Eighties, we redefined the American Dream, and those years defined us. We are the generation between strife and facing strife and not turning our backs. The Eighties may have made us idealistic, but it's that idealism that will push us and be passed on to our children - the first children of the twenty-first century. Never forget: We are the children of the Eighties.

Unknown Author

Coming Soon...

Almost Heroes - In the annals of American History, two names are known for laying claim to the uncharted American West: Lewis and Clark. But were they the only ones? Now the true history of the race to express the country's Manifest Destiny from sea to shining sea can be told, and two real conquerors of the frontier can at last be added: Edwards and Hunt.

Chris Farley is Bartholomew Hunt, a veteran tracker whose expertise with a musket is matched only by his willingness to attempt the ridiculous. **Matthew Perry** is Leslie Edwards, a floppish blowhard out for the glory and out of his element as he assembles a band of second-comers and sad-sack cases to head down the roaring rapids and over the Rockies. Together, the two lead a bickering, brawling and bumbling crew of misfits on a trail of comic misadventure straight into historic oblivion. **Eugene Levy** and **Kevin Dunn** also star.



The Avengers - London, the 1960s. A cultural revolution is happening and London is the epicenter of the youthquake - mod clothes, the Beatles, pop art and "The Avengers".

London, the 1990's. The city is once again a hotbed of activity signaling the world to make way for the millennium. Post-nuclear punk alongside revisionist spiritualism. A nostalgia for the past rethought to serve the present. Time once again for heroes with style to burn. Time once again for John Steed and Emma Peel.



Ralph Fiennes and Uma Thurman star as the pair of elegantly-hip crimefighters out to battle a tyrannical genius (Sean Connery) bent on world domination.

Lethal Weapon 4 - Detectives Riggs (**Gibson**), Murtaugh (**Glover**) and Cole (**Russo**) are back, reunited with Leo Getz (**Joe Pesci**) and joined by junior detective Lee Butters (**Chris Rock**). The team struggles to unravel a series of events involving Asian crime overlord (**Jet Li**) bent on a complex and deadly mission of revenge.

Top Ten Pop Catalog Albums

According to the March 28, 1998 edition of *Billboard*, here is the **Top Ten Pop Catalogue Albums**:

	<u>Weeks on the Charts</u>
1. Metallica - <i>Metallica</i>	344
2. Soundtrack - <i>Grease</i>	251
3. Bob Marley and the Wailers - <i>Legend</i>	456
4. Beastie Boys - <i>Licensed to Ill</i>	377
5. Pink Floyd - <i>Dark Side of the Moon</i>	1095
6. Sarah McLachlan - <i>Fumbling Towards Ecstasy</i>	181
7. Fleetwood Mac - <i>Greatest Hits</i>	292
8. Bob Seeger and the Silver Bullet Band - <i>Greatest Hits</i>	177
9. Guns N' Roses - <i>Appetite for Destruction</i>	355
10. Notorious B.I.G. - <i>Ready to Die</i>	77

The Arena Update

Due to the brutal nature of last week's fight between Mat Thompson and Nick Stewart, authorities have asked us not to disclose any information about the fight as charges are pending. We apologize for any inconvenience!

Also if anyone knows how to remove an Andre the Giant figure from someone's digestive track or how to get a short, fat, naked Tibetan man to stop eating all your Kraft Dinner, please let us know at Lambda!

Cards, letters and flowers can be sent to Mat and Nick at Bellview, c/o Lambda.

What To Do When You Know You Are Failing An Exam!

1. Answer Jimmy Carter, Kraft Dinner and The Ural Mountains where appropriate, then call your prof a week later and try to convince him that you are right.
2. Make origami pterodactyls out of your exam booklet and start a bird fight (with sound effects).
3. Shove your pencils up your nose, stand on your desk and sing "I am the Walrus".
4. Turn your desk around and blame it on an inner ear infection.
5. Slowly eat you exam booklet. When asked why you are doing it, tell them "you must destroy the evidence".
6. Light your desk on fire and start chanting. If caught say you were exercising you right to religious freedom.
7. Jump up and yell "Rat!"
8. Clothesline the guy beside you claiming he looked at you strange.
9. Fill your exam booklet full of stories about you and your friends meeting Elvis at the drugstore, bar, bowling alley, Big Nickel and Cinefest.
10. Fill out the scan-tron cards to spell out nasty messages or nudie pictures of the person in front of you.
11. Make all you answers somehow lead back to the topic of sex.
12. Stand up, piss on your desk and claim it in the name of the Queen.
13. Wave and wink at people you don't know in the gym..
14. Try to reverse your clothes while sitting in your desk.
15. Try to spontaneously combust.
16. Try to sharpen your pencils with your teeth making the noises of an electric pencil sharpener.
17. Offer to sell your (supposedly completed) exam to the highest bidder.
18. Put up your hand and when a prof gets near start to hiss at them.
19. Belch, then start chewing loudly exclaiming "Mmmm, Peanut Butter!"
20. Write your answers as small as possible so your prof will need a magnifying glass to know that you really don't know anything.
21. Link any name on your exam to Kevin Bacon in under seven steps.
22. Try to kill your eraser claiming "It tried to erase an answer that was right. I had to stop it!"
23. Discuss to yourself the events of your favorite soap.
24. Put your arms inside your shirt then exclaim loudly "I knew I'd forget something!"
25. Spin around in your chair as fast as possible yelling "Twister! Run for your lives!"
26. Ask everyone around you if they are actually Elvis in disguise.
27. Pull your shirt over your head and sing Pop Goes the Weasel every five minutes.
28. Try to get out of the gym before the first hour has expired. Use military tactics if needed, reciting the A-Team theme song out loud.
29. Stick your pencils in your ears and tell the prof you just can't find them.
30. Try to start the wave.

Exam Guy

Every one knows who Exam Guy is. Every exam you go into in the Ben F. Avery Gym, Exam Guy is there. No one knows exactly where exam guy comes from, or what his true purpose is, but he is there for every exam, telling you your instructions and making sure that no one is cheating. Now after an exhaustive search through Laurentian Records and the Internet, we have found different facts about the true origin of Exam Guy!

- Exam Guy was exiled from his home planet for not letting people talk or walk whenever he was in the room, or one hour had passed (whichever came first).
- One day Exam Guy just showed up in the gymnasium, grabbed the microphone and started telling students what to do. After a few years, Laurentian decided to pay him.
- Exam Guy cannot be found throughout the normal school term as he lives in a secret room called Level 33 below the gymnasium. It is also rumored that he plays a keyboard, wears a white mask and longs to meet his true love Bette Middler.
- Exam Guy's main source of nutrition is from special caffeine, pepperoni, and Frosted Flakes pizza.
- Exam Guy is very powerful, but his powers cease to exist if anyone is in the hallway during the scheduled exam period.
- Some of Exam Guy's special powers include being faster than a turbo powered pencil sharpener, more powerful than the Montreal Canadians third string defencemen (oooooh!) and can leap two desks in the same row if he really concentrates and ate his Wheaties.
- No one has ever stood up to Exam Guy as it has been foretold that one day he will actually pull a students pancreas out their nostrils for sneezing more then twice in an exam.
- Exam Guy is actually very huggable and he will give a special ever-sharp pencil to anyone who hugs him before their exam.
- Exam Guy never sleeps as he is constantly worrying about what time it is.
- If Exam Guy sees his shadow on the morning of a Commerce exam, a calculator plague will hit and most will fail from due to the wrath of Exam Guy!
- On the first day of winter exams, Exam Guy goes into the locker rooms and fills any socks he can find with erasers.
- It is said Exam Guy will react just like the Pillsbury Dough Boy if poked in the stomach.. but no one has lived to tell the tale.
- If asked, Exam Guy will tell you he is in the witness protection program after being the second shooter in the JFK murder who actually hails from the second moon of Jupiter and has infiltrated Sudbury in an attempt to steal the Big Nickel to take home as a present for his king and his cover is that of an exam security man. But that can't be true...can it?
- Exam Guy cannot be bought. Queen's tried to buy him from LU last year, but Exam Guy refused to go saying "I have to stay here. They fear me here and I like it!!!"
- Exam Guy actually likes students and will adopt anyone who calls him "Big Pop".

Sickest Joke of the Year

A rather attractive woman goes up to the bar in a quiet rural pub. She gestures alluringly to the bartender who immediately comes over. When he arrives, she seductively signals that he should bring his face close to hers. When he does so, she begins to gently caress his beard which is full and bushy.

"Are you the manager?" she asks, softly stroking his face with both hands.

"Actually, no," he replies.

"Can you get him for me? I need to speak to him," she says, running her hands up beyond his beard into his hair.

"I'm afraid I can't," breathes the bartender, clearly aroused by the woman. "Is there anything I can do for you?"

"Yes there is. I need you to give him a message for me," she continues huskily, popping a couple of fingers into his mouth and allowing him to suck them gently. "Tell him there is no toilet paper in the ladies bathroom!"

MUSIC NEWS

Music Industry Joint Venture Sets Record Sales

The Joint Venture formed in 1996 by *EMI Music Canada*, *Universal Music* and *Warner Music Canada* to release compilation albums has achieved unprecedented sales on its two branded compilation series.

The two brands, **NOW!** and **MuchMusic's BIG SHINY TUNES** have combined for sales of over 2,000,000 units spread over four releases. Each brand's second release in the series has resulted in sales increases in the 200-300% range. **NOW! 2** dominated the national album sales charts in 1997, spending seven weeks at #1 and more than doubling the multi-platinum sales of the first volume. **MuchMusic's BIG SHINY TUNES 2** debuted at #1 on the national album charts and quickly became the first compilation album ever to achieve net sales of over 1,000,000 units, the coveted "diamond" status.

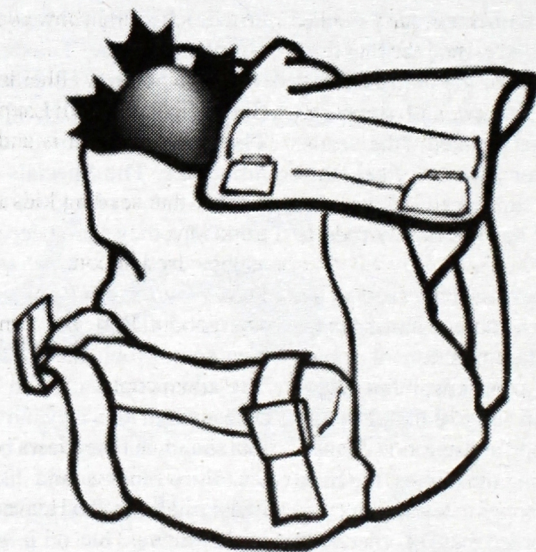
Both **NOW!** and **MuchMusic's BIG SHINY TUNES** have spawned imitators, but none have been able to achieve sales levels equal to those of the Joint Venture. With **NOW! 3** scheduled for an early May release and **MuchMusic's BIG SHINY TUNES 3** on the horizon, the sales forecast for this Joint Venture is very shiny indeed.

The Tea Party 'Release' Limited Edition Charity Sampler

"The song is meant to be an apology to the female spirit," lead singer and songwriter **Jeff Martin** explained of **The Tea Party's** current Top 10 single 'Release'. As a part of the apology, **The Tea Party** has decided to put out a limited edition four track sampler featuring 'Release' with all the profits to be donated to the White Ribbon Campaign, a registered charity which is the largest effort in the world of men working to end violence against women.

The sampler will be available on April 7 exclusively at the Music World chain of stores, 'Release' will contain four song mixes that are not available on any other recording in Canada:

1. **Release** - Tom Lortd-Alge Radio Mix
2. **Release** - CHR Radio Mix
3. **Temptation** - Rhys Fulber remix
4. **Save Me** - Alhambra tour mix



Why not take a course home for the summer?

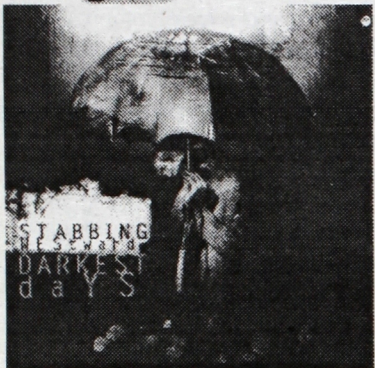
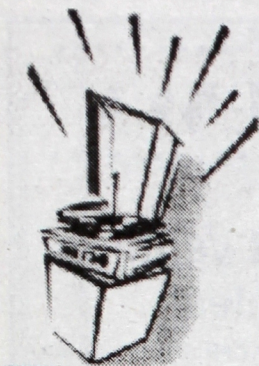
At Laurentian University you can take credit courses during the Spring Session through Envision, our Distance Education program. You can earn up to 12 credits, the equivalent of two full courses. Students in good academic standing may enroll in an additional 3-credit course. All the information you need is in the Continuing Education Calendar, available at the Centre for Continuing Education. Keep in mind that a late registration fee applies after April 23, 1998 and some distance education courses have limited enrollment, so register early. You may qualify for financial assistance. The Centre for Continuing Education will have a draw for a \$25 gift certificate for the LU Bookstore for all of you who pick up your course material by April 20.



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LEND ME AN EAR

REVIEWS BY MAT THOMPSON, ENTERTAINMENT EDITOR.



Stabbing Westward - Darkest Days

"These songs are an exploration of the internal. They are songs about the journey through life, and the attempt to get something more out of it." Christopher Hall — vocals, guitar.

This is a fantastic album, but I cannot do it as much justice as their bio does, so here are parts of the bio that will surely convince you that this album is as good as I think it is.

"By exploring our darkest days musically we're able to understand them in a way we couldn't if we didn't write about them," says Christopher Hall, "but the same time there's hope everywhere on this record. The fact that we can look at our times and write songs about them is hopeful."

"We don't need to go to a shrink, we're perfectly abnormal," quips Andy Kubiszewski, the other half of the band's lyric writing duo. "We took a lot of the industrial elements from *Ungod* and combined them with what we liked of the cleaner *Wither Blister Burn + Peel*, then added a few surprises — things that we wouldn't have normally tried to do."

As heavy as it may sound, the result is much more a unified opus than a simple collection of songs; although not a concept album, *Darkest Days* is 16 songs divided in four parts by a mood and emotion chance. After recording the demos, the band arranged the songs to tell one story — and then recorded them in order. Hall recalls: "The first four songs are about the various ways in which you mess up; the next group are obvious relationship type songs that go from being hopeful to the answer to hope to 'they're still hanging around' (including the first single *Save Yourself* and the original version of *Torn Apart*, which also appeared remixed on the *Spawn Soundtrack*); the ambient *Drowning*, *Desperate Now* and *Good-bye* are when you've hit the bottom of the barrel; and the last four are emerging from the dark and sticking to what you believe in — the climax of the roller coaster."

"We thought of it as a whole rather than a bunch of individual songs," Flackus adds.

If that doesn't convince you that this album is worth the time and money, just listen to it. It is a great industrial album that is far superior to

that of *The Tea Party* and the *Bush Deconstructed* album. Track 5, *You Complete Me*, stands out among the pack as one of the best, but the whole album rocks. If you aren't a fan of *Stabbing Westward* yet, just listen to *Darkest Days* and you will be hooked! The album is available now and is a definite must have!



The Specials - Guilty 'Till Proved Innocent!

It has been 15 years since *The Specials* have released an album of new material, but it was definitely worth the wait. *The Specials* have been around since the late 70's and are riding the Third Wave of Ska back into the music scene they helped to create.

Rolling Stone ranked their self-titled debut album at #68 in their "100 Greatest Albums of All Time" and the UK named it #25 among their list of "The Greatest Albums of the 70's". With that looming over their heads, *The Specials* had a lot to live up to for this album. Many bands like *Goldfinger*, the *Toasters*, the *Mighty Mighty Bosstones* and (DIE) *No Doubt* (DIE!) have listed *The Specials* as one of their main influences. *The Specials* helped to create what we now know as Ska, but truthfully, they can't keep up as well as they used to.

Guilty 'Till Proved Innocent! is a good album, but they seem to have some problems with their style. The album starts off with a definite blues sound, then they move into the Ska sound, but they seem haunted by the older blues sound like that of *Mustang Sally*. The styles are great in themselves, but on a few tracks, they just don't mix.

Their bio claims that the new album is "a natural progression for a band who helped to define a sound." I do admit that the album isn't that bad to listen to, but it is kind of like when old bands reunite to try to cash in on their past. It works for some, but doesn't for most. *The Specials* can try as hard as they can to keep up with the new bands of Ska, but I don't think they will ever truly get the new sound of the 90's. Hard core Ska fans will enjoy this album, but it is really just a base form of Ska that can be skipped for the new bands emerging onto the scene.



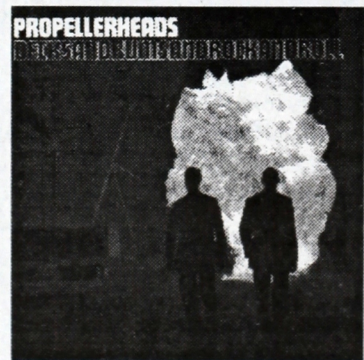
Reverend Horton Heat - Space Heater

It's Redneck Ska. It's Backwoods Alterna/Rock. It's just plain strange as hell that can only be from one man... Reverend Horton Heat. The best way to explain Reverend Horton Heat, for those of you who haven't had the pleasure of listening to him, is just blend all the new styles out there today in music and mix in a little *Doors*, *Elvis* and maybe even a little *Polka Dot Door*, and there you have it... the most outrageous, mixed up band that everyone loves to listen to.

After only 3 weeks on the chart, *Space Heater* has already rocketed to #2 on the College Albums Top Ten listings. Reverend Horton Heat is the kind of band that you will either say "What the #\$%@?" to or "This is great!" I, of course, think this is a great album, but I know that many people out there will disagree with me.

Space Heater is an album that differs from the rest in that it is unique and interesting. I love strange shit and this is it. The album contains 16 tracks that you will not get enough of. The cover art is very campy, like that of an old Saturday Afternoon Space thriller, and blends perfectly with the music it conceals. The music is off the wall, strange, campy, and almost B-Movie like.

If you like Ska, Alterna/Blues or just strange music, *Space Heater* is the album for you. It is a hard album to give a review to, but in my opinion it is a great album. There is definitely nothing normal or mainstream about this album. Check it out if you dare!



Propellerheads

Okay, the name of the album didn't fit properly in the title so here it is, *DECKSANDRUMSANDROCKANDROLL*. That is the only time I am going to print the name in the review since it is so damned long!

DECKS... is the full length North American debut for the UK's *Propellerheads*, an electronic music

making machine that never slows for an instant. The album is once again another dance hall, club scene album with mixing, re-mixing, sampling and the kitchen sink all thrown together to get you off your ass and on the dance floor.

The *Propellerheads* are an electronic duo from Bath, England who collaborate with some of the greats to bring out an extremely well done album that defines what truly is dance/club music in the late 90's. The album contains 13 tracks that include collaborations with groups like *De La Soul* and the *Jungle Brothers* as well as vocals on a few songs by the legendary *Miss Shirley Bassey*. I think this album is amazing in its raw sound appeal, but there is one track that tipped the scales a little for me.

On track #9, The *Propellerheads* have taken the theme music from *James Bond* and have mixed it into a 9-minute plus dance track that truly defines the excitement and adrenaline rush that *Bond* fans feel when they hear the theme music. If you are only going to listen to one track on the album, *On Her Majesty's Secret Service* is the one. Not to take away from any other tracks, but this one is amazing!

The *Propellerheads* are a great band, not just because they are featured on *Shaken and Stirred: The David Arnold 007 Project* and contributed to the score of *Tomorrow Never Dies*, but because they are musical masters that can create music that moves a person and alters their mood. *DECKS...* is available now and is a must have for anyone who loves club music... or any *Bond* fans!



Jerry Cantrell - Boggy Depot

After making five platinum and multi-platinum albums with *Alice in Chains*, guitarist/songwriter Jerry Cantrell is taking a temporary break from the band and releasing *Boggy Depot*, his eagerly awaited debut solo album.

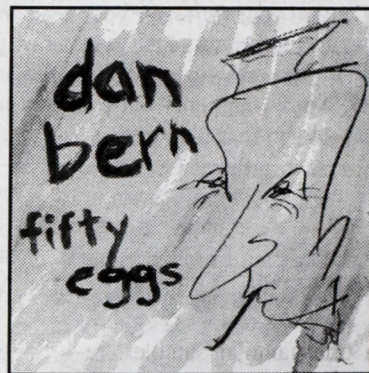
Boggy Depot is named for the area of Oklahoma where Cantrell's father grew up. The album contains 12 new compositions from Jerry who has also written many of *Alice in Chains'* most memorable radio hits including *No Excuses*, *Rooster*, *Would?* and *Down in a Hole*. This album is a departure for Jerry, but he doesn't stray far. The album is basically just another *Alice* album, just without all the members present.

In addition to writing all the songs on the album, Cantrell plays the guitar and piano, and sings on the album too. And what is a solo album without a few guests to help you out? On *Boggy Depot* Cantrell is joined by



Fishbone's Norwood Fisher on *Settling Down* and *Breaks My Back*, *Pantera's* Rex Brown on *Dickeye*, *Satisfy* and three other tracks, *Primus'* Les Claypool on *Between and Cold Piece*, and *Alice* bassist Mike Inez on *Cut You In*, *Jesus Hands* and *Devil By His Side*. Other guests include *Fishbone's* Angelo Moore and *Alice Drummer* Sean Kinney. For a solo album Cantrell has really called in a lot of favors.

Boggy Depot is a very good album and can be enjoyed as a side dish to the *Alice in Chains* albums, or just as a great piece of work on it's own. The only warning I have is that the album is a lot like *Alice in Chains*, so if you don't like them, don't expect anything spectacular out of Cantrell's solo effort. *Boggy Depot* is available now.



Dan Bern - Fifty Eggs

Following on the heels of last year's critically acclaimed debut album, *Dan Bern* has released a second album chock-full of his "topical-political-poetical-sarcastic-punk-folk" music stylings.

The album starts off with a bang with the track *Tiger Woods*. The opening statement to the song and album is "I got big balls", which he goes on to explain "It ain't braggin' if it's true/ Mohammed Ali said it back when he was Cassius Clay/ before he fought too many fights and left his brain inside the ring." Sure it's completely un-PC, but it is great. Dan can bring forth tears with his touching *Oh Sister*, then turns right around with humor in the witty and incisive *Missing Link* where he claims "...aliens came and fucked the monkeys... how else explain Mozart?" His stinging social commentary comes through in *Rolling Away* when he suggests "we need more nose jobs, we need more hair relaxers/ more magazines telling us there's something wrong with your face. He also has conversations with Santa Claus, Van Gogh and Jesus in *The Real Thing*."

Dan entered a recent Philadelphia Folk Festival an unknown, and by the time he finished his first set, he became the star of the event. Dan has already been hired to pen a closing tune for the motion picture *Zero Effect*.

Fifty Eggs is available now and is a must hear. This is one of those little albums that is going to make huge waves!

MORE MUSIC



SampleSlaya - Enter the Meat Market

Armand Van Helden has been primarily known as a house producer and remixer, but with this newest album under the name SampleSlaya, Van Helden has entered the hip-hop arena. *Enter the Meat Market* is a collection of party jams recalling hip-hop's halcyon days - past and present.

Van Helden came into prominence within the dance music scene with remixes on records for bands like Tori Amos, Janet Jackson and The Rolling Stones. In recent months he has earned major kudos for his hip-hop releases from the music press as well as the rap community. This album is a multi-textural experience reflecting the history of East Coast hip-hop showcasing both old-school and new sonic grooves. Throughout the album Van Helden uses familiar samples, reconstructing them to create a complete album remixed and mastered by a producer, not needing a DJ.

Enter the Meat Market is available now for anyone who wants a good hip-hop/rap party album. "It's raw and ghetto... and not for the hip elite. If you want to buy a record and listen to mentally stimulating lyrics, you don't want to pick up my album. Put about six beers in you, then listen to it, that's what it's for." Explained Van Helden. "It's a fun record and it's based on what I do in terms of my production style."

Cappadonna has now stung the charts at number three in its first week in release.

Many Wu-Tang members appear in the album including Raekwon and Method Man on *Dart Throwing*, Nolan "Dr. No" Moffitte is the mix engineer on many tracks and Ghost Face appears on the Richie Vallens tribute/rap warning *Oh Donna*.

The Pillage is available now, so if you are into Wu Tang Productions, Cappadonna is yet another solo project to add to your collection.



Lorraine Segato - Luminous City

Lorraine Segato's *Luminous City* marks the return of one of Canada's best-known recording artists to centre stage. As the co-founder and lead singer of The Parachute Club, one of the most critically lauded and commercially successful groups of the eighties, Segato has enjoyed a run in the music industry few can match.

Luminous City, although her past is very successful, is a pretty bad album. The only people that I can actually recommend it to is the fans of the Eighties who are now listening to adult contemporary music on Q92 and think they are still "hip" but are actually just too old to know better!

All the music on the album, contrary to the bio, has no real edge or appeal for anyone under 30. It is basically background music that could be played in a workplace or something local adult-contemporary stations would play. Lorraine had her glory days back in the 80's with The Parachute Club, and now her fans are older as she is too, so the music fits her fan base. But for the average University listener, this is the perfect gift for your mother or aunt who think they still like 'modern' music.



Cappadonna - The Pillage

Once again, Wu-Tang Productions have released yet another solo album from one of their members. I have no clue how many more there are that can release a solo album, but Wu-Tang is becoming the most powerful and talented grouping of rap artist around.

The Pillage has become the stage for the Brooklyn-born former security guard and present day vocal dart thrower. Having appeared on over a dozen Wu-Tang joints,

Top Albums of the Year!

After looking through the stacks of CDs received at Lambda over the last 8 months (approximately 200), I figured I should give a top ten list for the final issue. If you haven't checked out these CDs yet, you don't know what you are missing. In my opinion, these are the best of the best!

10. **The Misfits - American Psycho**. Hard core punk at it's best. The Misfits best album with some of the strangest songs based on horror movies. New members, great sound, and just plain cool.

9. **Betty Moon - Stir**. The gothic-Jewel. Betty Moon's album is a great album that will mesmerize you from the start. Her voice puts you into a trance, and if you ever see her eyes, you will never turn away. Brilliant artist with just as amazing an album.

8. **The Plaid Tongued Devils - In Klezskavania**. This has to be the coolest concept album I have ever heard. The album is an original score to a play that hasn't even been performed. The album tells the story through the gypsy-like songs with a definite Ska twist. A definite must hear!

7. **Original Soundtrack - I Know What You Did Last Summer**. The best soundtrack of the year has to be this one. With a superstar line-up (Kula Shaker, Type O Negative, Offspring, Soul Asylum, Our Lady Peace, Korn and others) this is one of those soundtracks you will buy even if you hated the movie!

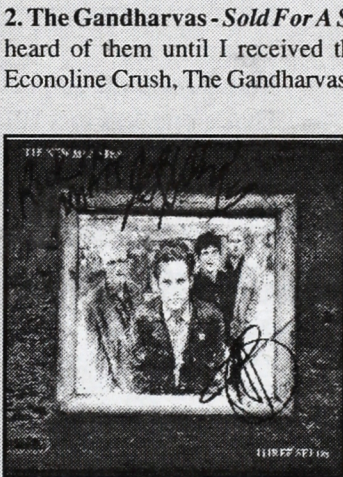
6. **Mrs. Torrence - I'm The Bird**. Better than The Cranberries and more enjoyable than most female lead bands, Mrs. Torrence is great. This is one of those Canadian secrets you just want to tell the world about.

5. **Goldfinger - Hang-Ups**. Ska, Ska, Ska to the extreme. This is one album that you will never get bored listening to. The songs are so up-tempo that even a coma patient will want to party. Sure they are named after one of the greatest James Bond movies ever created, but that isn't what got them into the top five. Goldfinger's Hang-Ups is an album that you can listen to every day for the rest of your life and never get sick of any of the songs.

4. **Econoline Crush - The Devil You Know**. Alternative bands come and go, but Econoline Crush seems to have that certain something that will keep them going for a long time! The album is full of chart toppers just waiting to be released as singles. All That You Are and Sparkle and Shine are great, but the better songs are on the album for true fans to discover. Trust me on this one, you won't be disappointed!



3. **Red - The Fantabulous Mushman**. Red is a great mix between Great Big Sea and They Might Be Giants. Their live show is cool and their album is far superior to many other Celtic-style albums I received this year (even Great Big Sea's Play). Its hard to pick out one or two good tracks as the whole album is amazing. I met the band a few months back and they really impressed me. Their music and fans are very important to them and it comes across in their music. Red is from Eastern Canada and should definitely be checked out!



2. **The Gandharvas - Sold For A Smile**. One of the two surprises of the year. I had never heard of them until I received the album, but I immediately fell in love. Just like Econoline Crush, The Gandharvas are one of those Canadian bands that stand out above the rest. Look for this album to rule the carts for a long time to come!



1. **The New Meanies - Three Seeds**. There was no doubt in my mind about who would be the best album of the year. The New Meanies came out of no where and now I can't stop listening to the album! If you haven't gone out to get this album after my reviews of the CD and the show, I don't know what you are waiting for. This has to be the best album I have listened to in years! Their blues/rock style is superior to that of The Black Crowes and Blues Traveler and their lead singer must be the reincarnation of an old blues man with more soul than all of Sudbury put together. The New Meanies come from Winnipeg, but within the next while, they will surely rule the Canadian and hopefully North American music scene!

Licks

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POETRY CORNER

Jennifer's Wedding Poem (Day's Of Our Lives)

Now we will feel no rain
For each of us will be shelter to each other
And now we will feel no cold
For each of will be warmth to each other
Now there is no loneliness
We are two bodies, but there is one life before us and
one home
When evening falls, I'll look to you and there you'll be
And I'll take you hand and you'll take mine
And we'll turn together and we'll look to the road we
travelled to reach this—The hour of our happiness.
It stretched far behind us, and our future lies ahead—
A long and winding road where every turning means
discovery
All the hopes, new laughter, shared tears,
The adventure has just begun.

Maura Penders (Days producer)

The Dance

Like Adam's lips to the forbidden fruit, conscience
plays no part. Two minds, roaming the depths of deception.
Their bodies blend like the never ending music. Groping for
the edge of reality, grasping for a dream. In their own
dimension, on top of a cloud. Her name still calls out.

J. Knight

Unforgettable

No kiss is so sweet unless sent down from heaven,
A soft sexy touch I will treasure forever.
I look to the stars like the shine in your eyes,
For a show of eternity with you in my arms.
I'd put a ring on your finger of angel's gold hair,
With the rarity and sheer beauty I see in your face.
I'll show you rainbows on the moon and lightning in
the sea,
I'll do anything for you, if you stay close to me.

J. Knight

Pre-Exam Prayer

Now I lay me down to study.
I pray the Lord I won't go nutty.

If I should fail to learn this junk,
I pray the Lord I will not flunk.

But if I do, Don't pity me at all,
Just lay my bones in the Study Hall.

Tell my prof, I did my best,
Then pile my books upon my chest.

Now I lay me down to rest,
And pray I'll pass tomorrow's test!

And if I should die, before I wake,
That's one less test I'll have to take!

Hell Hath No Fury

You say you want to leave me
To find yourself, to grow,
Find freedom, with my blessing
I'll be sorry when you go.

I'll be sorry when a drive-by
Gets you by mistake
So sorry when cement boots
Weigh to heavy in the lake.

It's a shame your broken body
will be found beneath a truck.
Oh, you lost a hand in Turkey?
Well, of all the rotten luck.

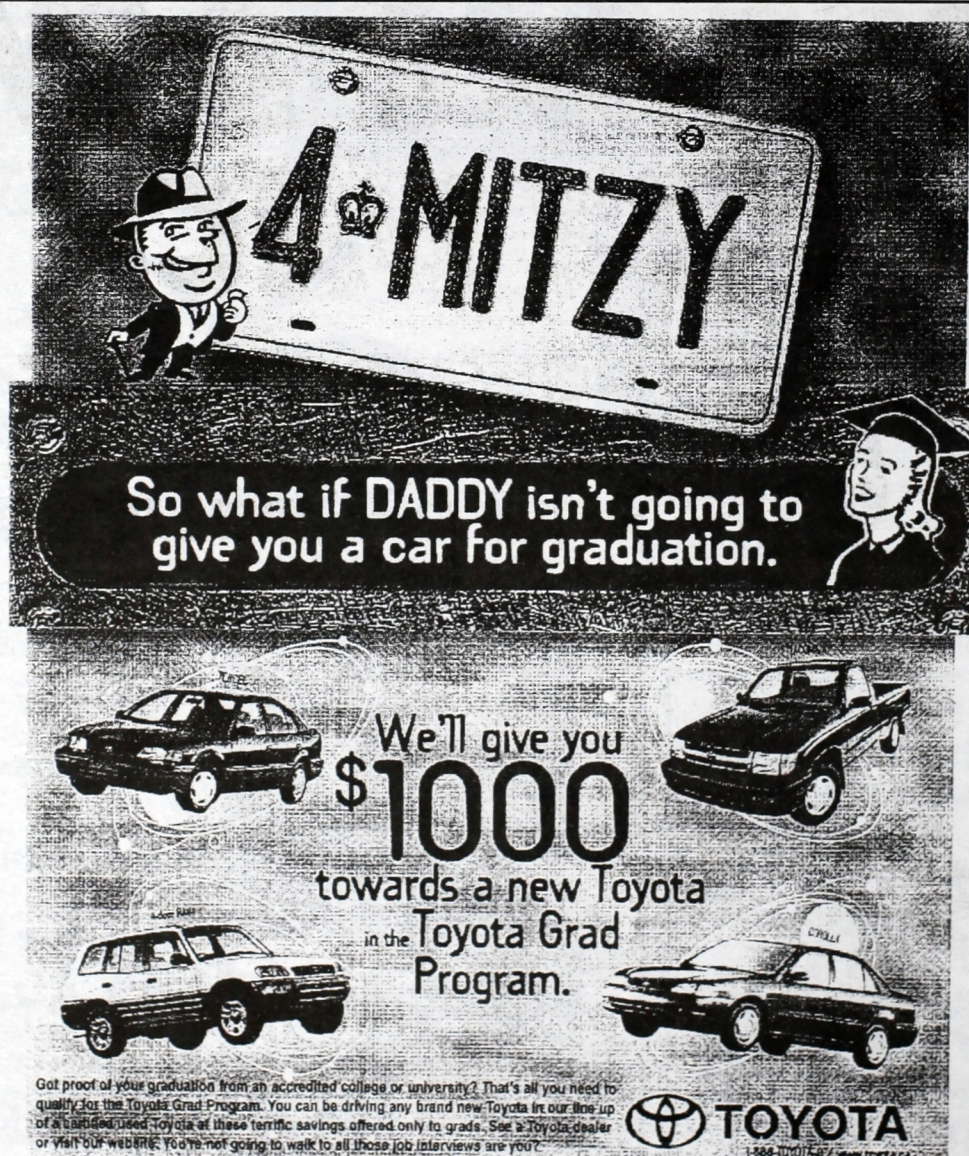
With genuine regret I'll see your
Anguish as you bleed
I'd hate to see you eyeballs
when those maggots start to feed.

I really hope your car does not
explode in burning flame
Struck by lightning? Break both legs?
Oh, that would be a shame.

Yes. soon you'll see what life can
bring,
Outside my warm embrace
It can bring a battered body
it can bring a mangled face

Have a nice life!

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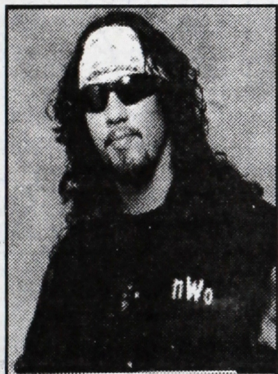
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by Mat Thompson
Entertainment Editor

Off The Top Rope The Coming of the Millennium!

There is a lot I want to talk about, but this is the final issue of Lambda for the school year, I have to cut it down. First, anyone who read last week's article "I Love WWF... BUT!" I would just like to say it was written before I saw Monday Night Raw. That was a great Raw that mixed things up making the WWF less predictable. Faarooq is out of the NOD, Don Severn is in Camp Cornette, Syxx returned, LOD is new and many other turning points. The WWF needed an overhaul and it is now starting to do it. And that leads me into this week's topic... The coming of the Millennium!

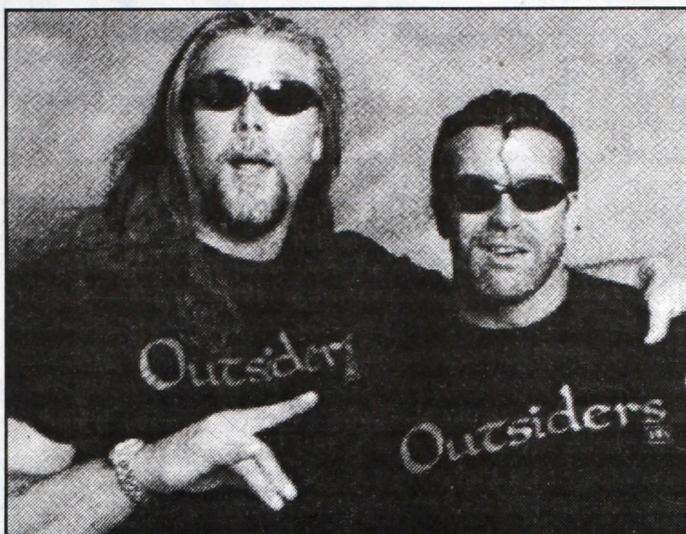
WCW claims that they will be the Main Event at the turn of the century, but the forces seem to be against them already. The main example of this would be The Wolfpack. When they split a few years back, there were rumors that they were feeling out the federations to see where they should end up and dominate. Syxx, Nash and Hall went WCW, while HBK and HHH stayed WWF. Immediately they all shot to the top of their federation, but they really wanted was to all be together and rule one federation. HBK and HHH along with Chyna reached the pinnacle of the WWF, but Nash, Hall and Syxx were overshadowed by Hogan as he joined The Outsiders in the nWo.



Syxx/123 Kid/X-Pac is one of my favorites of the group, but is not looked upon as a very good commodity. WWF let him out of his contract to let him go to the WCW because they had no use for him. WCW fired him when he was off too long due to a neck injury, and WWF hired him back probably just to make Shawn happy. The guy is a great cruiserweight wrestler and is so animated in the ring that you either have to love him, or hate him.

HHH is now claiming to be the leader of D-X, but that is only because Shawn is at home recovering from back surgery he had less than 24 hours after Wrestlemania XIV. He needed the surgery for a while now and booked it for the day after he lost the belt. HBK will be back! His contract with the WWF is huge and I doubt they would ever let him leave.

Now on to The Outsiders. First, where the hell are their tag team belts? They won them from the Steiners and now they never defend them. But how could they

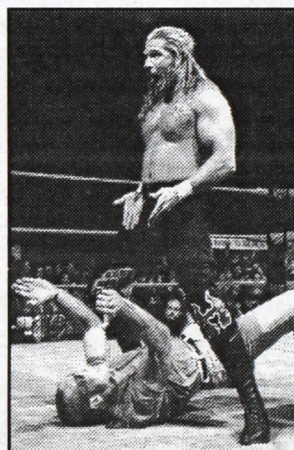


when Scott Hall is never allowed to wrestle. Supposedly he is too dangerous for televised events and can't be trusted. Actually, his WCW contract is up in less than a year and he is rumored to be fighting to get out early. He was a Main Event in the WWF and now he is a second-rate fighting retired announcers. I'd want out too. I wouldn't be surprised if Hall showed up in the WWF by the end of the summer, joining the Wolfpack in D-X.

Kevin Nash is a different story. His contract isn't up for about two years. It is already obvious that he wants out and can't stand the role he is in. But will WCW let him out? I doubt it. He is the second biggest man in the ring today. He can move, he can take out anyone who gets in his way, and the fans love him. The WCW

and HHH and X-Pac are in their mid 20s), the millenium will prove to be the time that wrestling is changed for ever (and for the good!).

Just in case you don't know, The Wolfpack consists of these five guys and Chyna. Road Dog and Badd Ass Billy Gunn are not in The Wolfpack. Sure, they are D-X for now, but I can't see it lasting for long. The more Wolfpack members that return, the less spotlight these two are going to get. Billy has a chance of sticking it out, but I see Road Dog getting his ass kicked



by one or more members of D-X within the next six months.

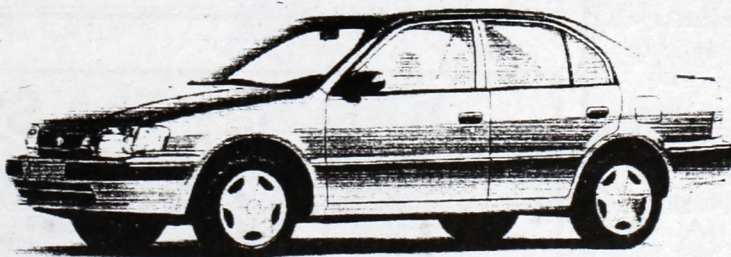
My other predictions include Sting will lose to either Macho or Hogan leading Bret to a championship quest. Benoit will take the TV title within the next month and Goldberg will destroy DDP in a major upset. Jerico will lose the title soon to either Prince Iyaka or Malinko. In the WWF, Shamrock will take the European (not IC) title, The Midnight Express will have gold soon, Rocky will lose the title, but not very soon. It will be an upset to a lesser star when he does. Maybe to a returning Patriot or a new guy. Steve Austin will hold the gold for a while, but I think The Undertaker will be his downfall. And I think the Light Heavyweight belt will fade fast unless they get some more talent and more support behind the weight division.

Last but not least... If you haven't heard, Eddy Guerrero has given his notice to the WCW that he will be done with them in 30 days. Maybe they will offer him a better contract, but he is supposedly looking at contracts from the WWF. I hope he goes WWF. The ladder match between him and Syxx was classic and I would love to see their rivalry start up again.

That is it for this year. All you wrestling fans out there need not worry. I am returning next year and Off The Top Rope is coming back too! Have a great summer.

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More Sick Jokes!

The lone survivor of a plane crash in a remote jungle region stumbled around for hours looking for help. Suddenly, he was surrounded by hundreds of spear-wielding savages. 'Oh, God. I'm fucked' he thought.

"No, you're not fucked," a voice thundered from above.

"Who's that?" the man asked, looking wildly around him.

"I am God," the voice responded. "Listen to me carefully. Grab a weapon from the savage beside you and run it through the heart of the chief."

The man did as he was told. The chief fell dead in a pool of his own blood. "And now what?" he asked.

"Now you're fucked!"

A photographer was applying for a job with Lambda and was filling out a job application. He became very distressed when he came across question #9 - You have the choice of saving a drowning man from Ramsey Lake or taking a Pulitzer Prize winning photo. What type of film would you use?

While in bed with her lover, the woman suddenly heard her husband at the front door. "Quick" she whispered. "Sprinkle this flour on yourself and pretend you are a statue."

"Hi, honey. What's this?" her husband asked as he entered the bedroom.

"It's our new statue," she explained. "The Smiths bought one last week and I thought it would be nice if we had one too!"

Later that night the husband got up, went to the kitchen, made a sandwich and poured a glass of milk. He walked up to the statue and said, "Here, eat something. I stood like an idiot for three days at the Smiths", and not a single son of a bitch offered me even a glass of water.

Hear about the dyslexic police officer?

- He spent his whole shift handing out IUD's.

When a woman complained to her husband that he was not in the same league sexually as her friend's husband, Stewart insisted that he could perform 5 times a night too. He hustled her to the bedroom, where he managed twice in a row before taking a nap. He took another nap after the third time, barely made it through the forth, dozed off again before the fifth, then fell dead asleep.

When Stewart finally awoke, it was 11:30 am. He didn't make it to work until noon and was immediately confronted by his boss. "I don't care about your coming in late this morning," he said to Stewart. "I just want to know where the hell you were on Monday, Tuesday and Wednesday!"

A man was walking down the road when he came across a ladder that seemed to go up into the clouds. With nothing better to do, he climbed the ladder to see where it went. Once he made it through the cloud he saw a very unattractive woman sitting on a cloud. "Sleep with me," she said. "Or climb the ladder to success." The man immediately continued to climb.

Once through the second level of clouds he saw another woman, still not very attractive, but prettier than the last. "Screw me or climb the ladder to success." The man looked at her a moment then continued to climb.

On the third level of clouds the man saw a mildly attractive woman in a teddy who said "Take me now or climb the ladder to success." On any other day the man would have taken her up on the offer, but he had climbed this far, so why not keep going.

On the forth cloud the man came across a completely naked woman. She was perfect in his eyes and completely irresistible. Everything was in the right places and nothing was wrong with her. She looked like a Playboy model. "Fuck me or climb the ladder to success!" she said. The man could barely control himself. He would never have the chance to sleep with a girl this amazing ever again, but he decided to keep climbing.

Reaching the top of the ladder the man saw a fat, greasy, smelly, hairy man on the last cloud. "who the hell are you?" the man asked.

"I'm Cess!" he replied.

What's a Yankee?

- The same as a quickie, but a guy can do it alone!

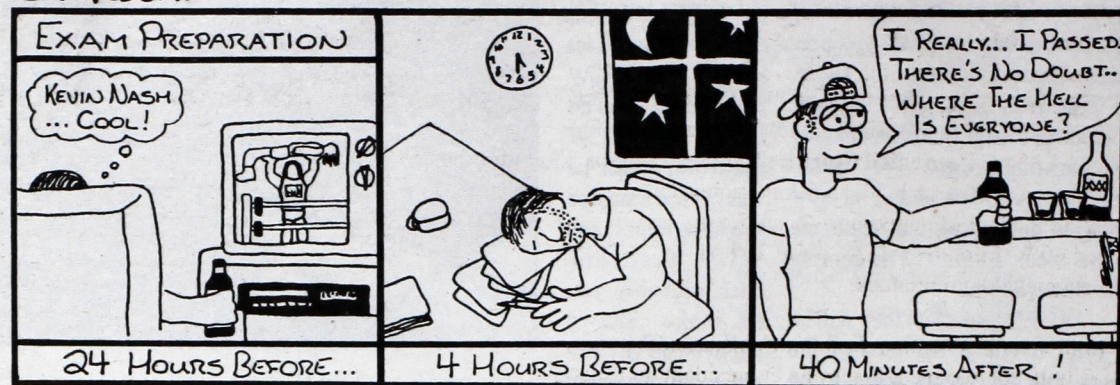
How many Social Workers does it take to screw in a lightbulb?

- 7. One to screw in the bulb and the other 6 to make sure that the experience hasn't scarred the bulb for life.

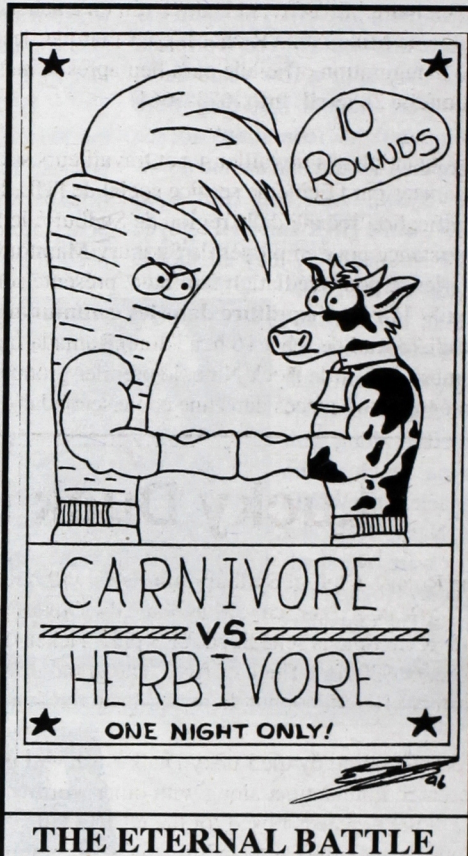
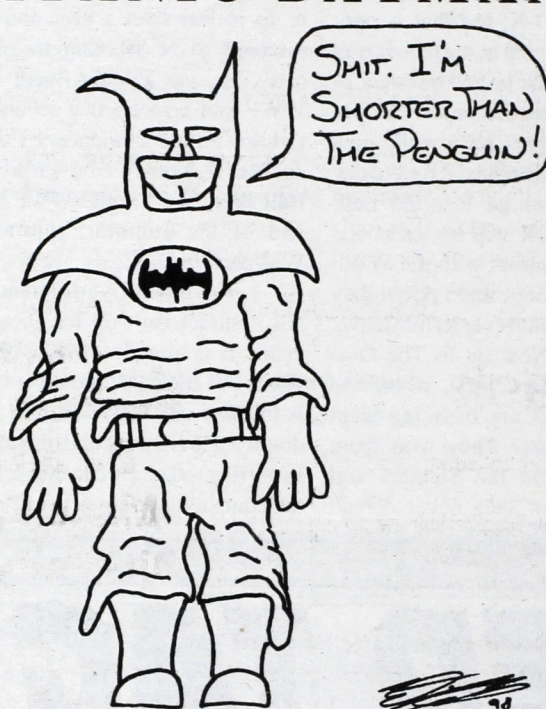
COMICS

BY MAT THOMPSON

OVERLOAD



Leonardo DiCapprio as... TITANIC BATMAN



MOSHED POTATOES!!!



Kids Say The Strangest Things

A Third Grade teacher collected old, well known proverbs. She gave each student in her class the first half of a proverb, and had them come up with the rest. Here is a list of the best the kids came up with.

As you shall make your bed, so shall you mess it up.

Better safe then punch a 5th grader.

Strike while the bug is close.

It's always darkest before daylight savings time.

You can lead a horse to water, but How?

Don't bite the hand that looks dirty.

A miss is as good as a Mr.

You can't teach an old dog new math.

If you lie down with the dogs, you'll stink in the morning.

The pen is mightier than the pigs.

An idle mind is the best way to relax.

Where there's smoke there's pollution.

Happy is the bride who gets all the presents.

A penny saved is not much.

Two's company, three's the Musketeers

Children should be seen and not spanked or grounded.

When the blind leadeth the blind get out of the way!

ANNONCES

Hubert de Ravinel, spécialiste reconnu pour son travail auprès des personnes âgées et auteur de plusieurs volumes sur le vieillissement et la gérontologie, présentera un séminaire intitulé "Avance en âge: avance en vie? Où les conditions pour vivre mieux le plus longtemps possible et comment présenter ce défi aux personnes âgées", le vendredi 17 avril, de 9 h 30 à 11 h 30, à la salle 132, du pavillon Alphonse-Raymond. Ce séminaire est parrainé par l'Université du 3e âge de Sudbury et le bureau des Affaires francophones de l'UL. Info: poste 3409 ou 673-5661, poste 204.

Le Centre de spiritualité et santé de l'Université Huntington présente une fin de semaine de méditation, intitulé "Treasure in Earthen Vessels: Toward a More Embodied Spirituality", les samedis 18 et dimanche 19 avril, de 9 h 30 à 16 h 30, au salon Lautenslager, Université Huntington. Coût (dîner compris): atelier du samedi, 35 \$; les deux ateliers, 60 \$. Info: 673-4126, poste 209 ou djoblin@nickel.laurentian.ca.

Le vitrail installé à l'entrée du salon Canisius a été conçu et exécuté par John Elliott, sociologue à la retraite et président du Conseil de la paroisse universitaire. Il l'offre à l'U de S, qui en a acheté les matériaux grâce à un don de Mme Alma Richard, pour marquer les 25 ans de la paroisse. Une inauguration officielle aura lieu après la messe paroissiale du dimanche 26 avril. Info: 673-5661.

L'Association des travailleuses et travailleurs sociaux de l'Ontario, parrainées par l'Ecole de service social de l'UL, le Conseil sur la planification sociale de la région de Sudbury, le Forum des programmes d'assistance pour employés de Sudbury/Manitoulin et l'Association ontarienne pour médiation familiale, présente son congrès semestriel, intitulé "Créer l'équilibre dans les communautés", du jeudi 21 au samedi 23 mai de 8 h à 16 h, à l'hotel Ramada Inn. Minnie Jean Trickey, membre des Little Rock Nine, le premier groupe d'élèves noirs à s'intégrer avec succès dans une école secondaire d'élèves blancs,

Lucky Duck Dash

The Rotary Club of Sudbury Sunrisers will hold the sixth annual Lucky Duck Dash on Saturday, May 9 at Lily Creek Field from 12 noon to 4:30 pm. Race time is scheduled for 3 pm. Tickets for the Duck Dash are \$5 a piece, or \$20 for a flock of five. The grand prize for this year's Duck Dash is \$10,000.00, but there will be a number of other prizes offered.

Proceeds raised by the Lucky Duck Dash will go to the Northern Cancer Research Foundation, along with other worthwhile community charities. All of the proceeds raised for the NCRF will stay here, in Sudbury, to support cancer research and treatment programs at the Northeastern Ontario Regional Cancer Centre. For further information, or to purchase tickets, please call Kim Fahner at the Northern Cancer Research Foundation at 523-4673.

Youth Employment Forum '98
"Speak Out!"

This forum will be used to gather youth's ideas about employment. The purpose will be to discuss the barriers that youth encounter when seeking employment and what can be done to overcome these barriers. If you are a youth "SPEAK OUT!" and "TELL IT LIKE IT IS". The ideas expressed at this form will be used by the Community Youth Employment Strategy Working Group to help raise the awareness of the issue of youth employment to promote the hiring of youth.

AGES: Anyone who is age 16 to 30

Date: May 5th, 1998

Time: 9:30 - 2:30 (including a free lunch)

Where: Tom Davies Square
Council Chambers
200 Brady Street
Sudbury, Ontario

For more information or to register contact:

Bryan Beauchamp at the YMCA
Employment and Career Services
Office - 674-2324
OR

Dylan Pearson at the Sudbury Action Centre for Youth - 673-4396
OR

Stefano Presenza at Careers 2000 -
566-8101 ext. 7414

ANNOUNCEMENTS

Huntington University Centre for Spirituality and Health presents a Weekend of Embodied Meditation, entitled "Treasure in Earthen Vessels: Toward a More Embodied Spirituality", on Saturday, April 18 and Sunday, April 19, from 9:30 a.m. to 4:30 p.m., at the Lautenslager Hall, both workshops, \$60. Info: 673-4126, ext. 209 or djoblin@nickel.laurentian.ca.

Union Gas presents Up With People "Roads", April 18th & 19th at the Fraser Auditorium. Once again, let's welcome an enthusiastic brand of high energy entertainment. Tickets will be available soon at selected local merchants! Proceeds will be donated to the YMCA Geneva House. At this time, we are expecting a request for host families. This is a great opportunity for you and your family to experience bringing the world together through friendship and understanding. For more information, please contact us at our Union Gas office, 566-4301 ext. 2140.

Thanks to a gift from Mme Alma Ricard, a stained-glass window designed and crafted by John Elliott, was given by the artist to the University of Sudbury to mark the silver jubilee of the University Parish (1997). It is set above the Canisius door. The stained-glass window will be officially inaugurated after the Parish Mass on April 26th.

Attention Students!

The Ontario Association of Social Workers is holding its Bi-Annual Conference, "Creative Balance in Communities", here in Sudbury from May 21st to 23rd 1998! Our Keynote Address will be given by MINNIE JEAN TRICKEY, a member of the Little Rock Nine, the first group of black students to successfully integrate a white high school. Workshops will be offered in English and French, and a wide range of topics will be covered including Social Work, Employee Assistance and Mediation issues as Anglophone, Francophone and Native delegates strive to achieve balance within their lives and communities. All are welcome! Special student rates are available! Contact Pat at 523-6688 for more information.

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Up With People, the international learning program is now conducting interviews for positions in this year-long program. If you're between the ages of 17-25, are interested in world travel, community service, performing arts and adventure call Valerie Hope (705) 566-4301 ext. 2140. College credit and financial aid available.

Up With People will perform its two hour musical, "ROADS", on Saturday, April 18 at 8 p.m. and Sunday, April 19 at 2 p.m. 150 students from 22 countries on stage! International and contemporary music and dance. If you're between the ages of 17-25, are interested in world travel, community service, and performing arts, this is your calling. Interviews are being held for positions in future casts.



For information call
Valerie at
(705) 566-4301 ext. 2140.

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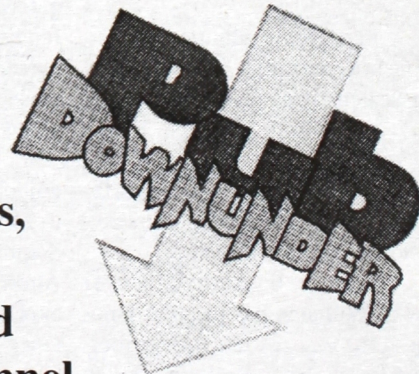


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Savvy Study Snacking

by Linda Coulas
Contributor

With exams just around the corner most peoples willpower goes to mush. We do silly things like actually clean the bathroom, write long overdue letters and phone Great Aunt Gladys. We'll do anything to avoid studying. One of the most common exam activities includes eating!

So instead of expanding our minds we end up expanding our waistlines. Here are some nutritious tips to help avoid pounds.

*Keep your hands busy and way from putting food in your mouth - Paint your nails play with silly putty, doodle but don't put food in them.

*Snack healthy - You know it's going to happen, so stock up on good stuff! Here are some ideas: pretzels, dried fruit, try freezing grapes, banana, raisons, and melon chunks, celery with peanut butter, cereal with or without low fat milk, tortillas and salsa, low fat popcorn and fresh fruits and veggies.

*Make sure to get enough exercise - Exercise gets your blood flowing; especially to your brain where you need it the most right now!

Happy Studying

Make Nutrition Come Alive. It's All About You

Make nutrition come alive for you! Healthy eating is important, regardless of your age gender and lifestyle. All your nutritional needs can be met through ways that suit you individual eating habits.

Eat a variety of foods from each food group every day. Try a new grain like brown or wild rice. Buy a different vegetable or fruit this month such as red cabbage, Broccoflower, mango, kiwifruit or even a different variety of apple or mushroom.

Try to eat more fiber- its another key to healthy eating. Fiber is available in foods like whole grain products, fruit, vegetables, dried peas, beans and lentils. Be sure to drink plenty of fluids when increasing the fiber in your diet.

Boost your calcium intake by having a variety of milk products including lower fat milk, yogurt and cheese. Green leafy vegetables, broccoli and sardines also have some calcium.

Use spices, herbs and other seasonings instead of salt or added oil. You will still get a lot of flavor without the fat!

Enjoy alcohol and caffeine in moderation. If you drink alcohol, have no more than 2 drinks a day. For coffee enjoy up to 4 cups of regular coffee every day but watch your intake of other foods that contain caffeine such as tea, COLAs and chocolate especially during exams!

Keep These Five "B"'s In Mind

1. Be realistic

Make small changes over time to what you eat and your level of physical activity.

2. Be adventurous.

Expand your tastes to enjoy a variety of foods,

3. Be flexible

Balance what you eat and your activity level over several days.

4. Be sensible

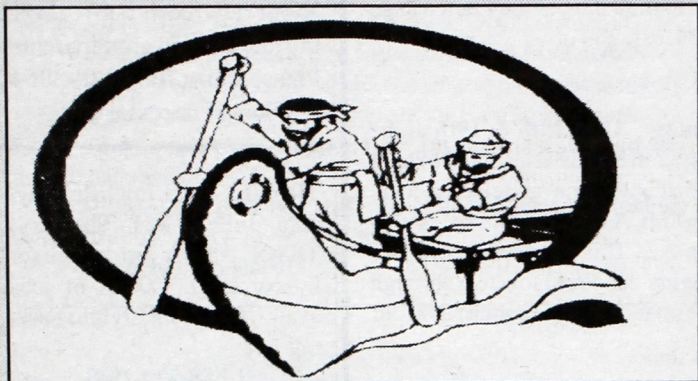
Enjoy all foods- just be careful not to overdo it.

5. Be active.

Go out for a brisk walk or jog, or head over to the Phys Ed Centre. It makes a good study break.

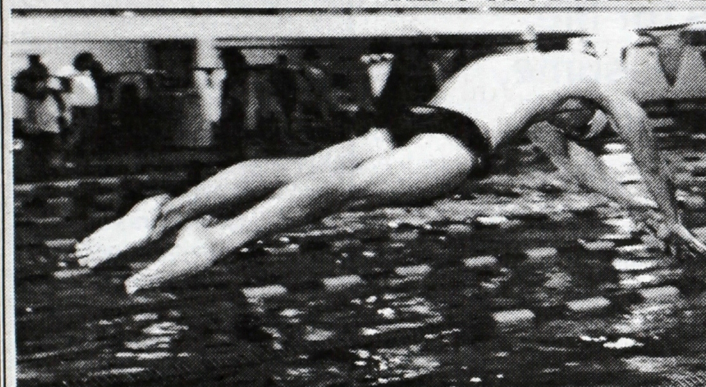
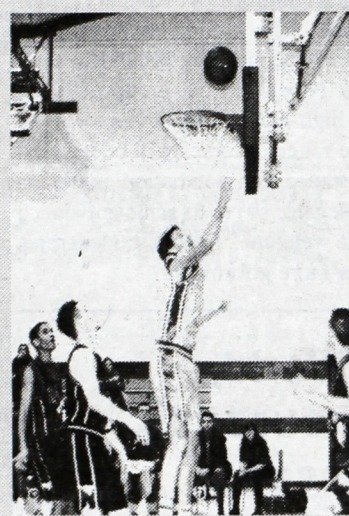
Linda Coulas is a Registered Dietitian. Linda will be providing nutritional services (sports nutrition, weight loss, weight gain, disease specific, seminars and much more) to the Laurentian University community through the Voyageur Athletic Therapy Clinic. To make appointments for a nutrition consultation or to find out more please call (705)675-1151 ext. 1031.

EXTREME ATHLETES!!!



Congratulations goes out to **Stephanie Harrison** who was awarded Laurentian's **Female Athlete of the Year** award.

Congratulations also goes out to **Brad Johnson & Ted Dongelmans** who shared the **Male Athlete of the Year** award.



Pendergast pleads guilty in Northwestern point-shaving scheme

One-time Notre Dame kicker Kevin Pendergast pleaded guilty to sports bribery charges Thursday in a point-shaving scheme at Northwestern.

Pendergast admitted participating in a conspiracy to fix three Big Ten basketball games in the winter of 1995 by bribing players. Kevin Pendergast, a former Notre Dame kicker, pleaded guilty to sports bribery charges Thursday in a point-shaving scandal at Northwestern.

Former basketball player Dewey Williams has pleaded innocent in the case, as has former football player Brian Ballarini. Brian Irving, who was charged separately with running a bookmaking operation on Northwestern's campus, also pleaded innocent. Former basketball player Kenneth Dion Lee has not yet

entered a plea; he is due in court April 20.

PENDERGAST AGREED TO COOPERATE with FBI investigators and to testify against any defendants who go to trial. He also agreed to work with the NCAA to educate students, athletes and others about the risks of gambling.

Under federal sentencing guidelines, Pendergast could get 15 to 21 months in prison, said Randall Samborn, spokesman for the U.S. Attorney's office. The government expects to recommend a lesser sentence than those guidelines call for but would not decide on a specific recommendation until the other cases are disposed of, Samborn said.

No sentencing date was set.

Pendergast, 27, of Los Olives, Calif., was released without bond.

AHL's youngest broadcaster a student at MUN

by Paula Herridge
The Muse

ST. JOHN'S — Chris Bonnell, news and sports director of Memorial University's campus radio station, is the youngest broadcaster in the American Hockey League.

MUN-radio (CHMR) set a national precedent earlier this year by gaining the radio broadcast rights to the St. John's Maple Leafs, Toronto's professional affiliate.

For the 22-year-old Bonnell the deal meant an opportunity to help with the broadcasts.

"On a game-to-game basis I open things up for the game on the radio, during intermissions I do updates on what's going on around the league, [and] sometimes I do interviews with players," he said. At times, Bonnell has also had the opportunity to do some of the play-by-play, something he says he has enjoyed.

"All in all, I think I've done play-by-play/commentary for about five games of the 30 we've done," he said. "Not bad for a first crack at it."

He says one of the difficulties in broadcasting a local team is remaining completely impartial.

"Calling the Leafs side of things isn't all that difficult because we've followed the team throughout the season and we know who everyone is," Bonnell said. "[It is difficult] when you have other teams coming in, especially teams that you haven't seen much of the season."

Chris Schwartz, team and media co-ordinator for the St. John's Maple Leafs, says he has been quite impressed with the way Bonnell has handled his duties.

"I think it was something he wasn't really expecting to be a part of this year. I think he's [improved] as the year has gone on [and] I think he's done a great job considering that he never really had a chance to prepare for it," Schwartz said.

The arrangement between CHMR and the St. John's Maple Leafs officially ends at the end of this season, but there are ongoing discussions as to whether the contract will be renewed for next season.

Bonnell says he intends to pursue a broadcasting career and he would like CHMR to renew the deal with the Leafs because the experience has given both the station and himself excellent exposure.

"[Right now] I just try to go out and provide the best analysis I can. I guess I'm still trying to find my niche in the hockey broadcast world," he said.

Allen will take CBS job

A weeping Marcus Allen knew it was time to retire when he realized he could no longer make great plays — and was in danger of become crippled if he tried.

Stopping several times to wipe away tears, one of the most honored running backs in NFL history announced Thursday he was ending his 16-year career and joining CBS as a football analyst. After 16 spectacular years in the NFL, Marcus Allen has called it quits.

"I PLAYED WITH LOVE AND COURAGE and tenacity. That's all I wanted to do," said the 38-year-old Allen, a former league and Super Bowl MVP who appeared in more games (222), rushed for more touchdowns (123) and caught more passes (587) than any other running back in NFL annals. His total of 12,243 rushing yards is No. 6 all-time.

"I don't mind crying because I feel I'm happy," he said after somebody passed him a handkerchief.

Allen, the first running back in NFL history to rush for more than 10,000 yards and catch passes for more than 5,000, told Kansas City Chiefs coach Marty Schottenheimer just last week that he would play another season.

"I did tell Marty I was returning," Allen said. "But the one constant I've had since I came into this league was I could visualize and see plays unfolding, and be a part of that. And frankly, as hard as I tried to create that, the vision wasn't as strong as it needed to be."

Blessed with great cutting ability and uncanny peripheral vision, Allen had a unique wide-screen view of the field as every play unfolded.

He rarely took a direct hit, allowing him to survive for 16 years at a position where few men last longer than eight. But the fear of serious

injury was one more reason to quit. "I clearly thought about that," he said. "One thing I always envisioned was to walk away. It evokes images of Dick Butkus and Joe Namath, who can barely walk. Yes, they're great players. But can they really enjoy their lives like they'd like to? That's something I thought about."

Opponents readily recognized his skill.

"HE'S LIKE JIM BROWN, ALWAYS GETTING five or six yards a pop," said Atlanta Falcons linebacker Cornelius Bennett. "What makes him dangerous is his cutback ability."

"He is 'The Man,'" said former Denver safety Dennis Smith. "You can see it in his eyes. He does the intimidating."

Only a tiny circle of elite individuals in any sport or era did as many things as well for as long as Marcus Allen.

After winning the Heisman Trophy at Southern California in 1981, he joined the Los Angeles Raiders as a first-round draft choice and quickly established himself as a superlative runner, blocker and receiver as well as a powerful locker room presence with uncommon leadership skills.

"Marcus Allen is the embodiment of the consummate professional football player," said Chiefs' president Carl Peterson, who signed Allen as an unrestricted free agent in 1993 after he had languished for his last two years with the Raiders.

"Everything that Marcus did, both on and off the field, was put forth in preparation for giving a winning performance each week."

Allen spent his first 11 years with the Raiders, and won the MVP Award in the 1984 Super Bowl. In

1985, he was the league MVP.

But he fell into disfavor with Raiders owner Al Davis, whom he once accused of trying to keep him out of the Hall of Fame by sitting him down his last two years.

But there was no hint of bitterness as he bid farewell.

"This may seem odd today, but I'd like to thank the Raiders for a wonderful and unique experience ... playing with such great players," he said. "I remember when I was a rookie and Greg Pruitt took me under his wing and told me how to become a great pro."

HE HAD SPECIAL PRAISE FOR THE CHIEFS and Schottenheimer, who signed him at 33 hoping to get at least a couple of years out of him.

"Marty, thanks for the opportunity," Allen said, fighting back tears. "To be 33 years old ... to be written off by some, and be given the opportunity just to show what you are and what you do, what I felt like I was born to do, and that was to play football."

"Football has basically been my life. I feel like I'm the luckiest guy alive. You get to live what you want to do. The records, of course, I'm proud of, but my God, it's the people, that's what it's really about."

Allen should be able to step easily into broadcasting. He has had a popular weekly show with the CBS affiliate in Kansas City.

He said the records will fall, but it's the memories that will live on.

"The moments in the training room, the moments at halftime, the moments on the sideline during games. Those are the moments I will take with me forever," he said. "I'm sure my records will be surpassed. It's the people who matter."

Weight Room: Make a Change

Well this is the last issue of the year, so it's the last time you'll here me talk about the weight room. Some may find that a relief, but I hope there are some that feel it has accomplished something.

I recently had a conversation with outgoing SGA president Mike Grube, we discussed the student levy towards the weight room and possible changes to it. We both agreed that since change is happening it is vitally important that the students have a say in it.

There will be approximately fifty thousand dollars spent on the facilities, that will initially provide the weight room with the much needed cardio equipment needed. The cardio equipment will be placed downstairs in the Phys Ed. Centre in the old cafeteria section.

The purpose of the article is to make sure that you the students are aware that the people purchasing the equipment want your input. Mike Grube urged me to express this fact. It is important that those of you feel you have a vested interest in the weight room have a say, especially those students who plan on being here for a while, or being part of the Laurentian/Sudbury community.

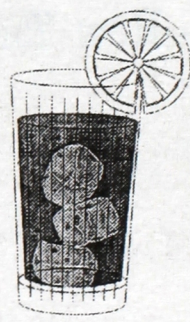
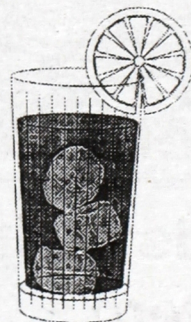
So the key here is to drop by the Active Living Centre and talk to Ron Larwood, but remember to be constructive in your demands, make sure they are applicable to the larger student body.

So this is my last word on the subject, and I hope that all my bitching did something. It just goes to show that you can change things, even in this day and age. Take care everyone and have a great summer, especially the boys: Rude, Stu, Oscar, Raul and Lee.

If you like to watch sports and you like to write, why not write for the Lambda Sports Section next year!?!?

Avec l'un, vous pouvez étancher votre soif.
Avec l'autre, vous pouvez vous faire violer.

Lequel choisiriez-vous?



Malheureusement, le viol, ça arrive. Et ça peut arriver à n'importe qui. Même à vous.

Des sédatifs subrepticement glissés dans un verre, même un simple verre de thé glacé, peuvent mettre n'importe qui à la merci d'un agresseur sexuel. Les sédatifs ne changeront pas la couleur, l'odeur ou le goût de la boisson et il n'est pas nécessaire d'être dans un bar ou un club pour que ça arrive. Toute rencontre peut donner lieu à ce genre de situations. Le pire c'est que vous n'y êtes pour rien. Le viol arrive uniquement parce qu'il y a des gens qui veulent faire mal.

Il y a cependant certaines précautions à prendre pour réduire les risques:

- Votre verre, ne le perdez jamais de vue.
- Dans un bar ou un club, acceptez des boissons seulement du barman, de la barmaid, du serveur ou de la serveuse.
- Dans les réunions amicales, n'acceptez aucune boisson offerte dans un contenant ouvert.
- Si soudainement vous sentez des vertiges, une grande somnolence ou d'autres symptômes bizarres, appelez une personne en qui vous avez confiance. Allez immédiatement au service d'urgence d'un hôpital. Si possible, gardez un peu de la boisson pour analyse.

Si vous pensez avoir été victime d'un viol, appelez immédiatement un centre d'aide aux victimes d'agression sexuelle ou la police. N'ayez pas peur de demander de l'aide. Réduisez les risques.

Faites attention à ce que vous buvez!

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De la part de l'association qui vous présente des groupes tels que The Tea Party, Rusty, Gandharvas et les Headstones **AINSI que le plan de santé facultatif, défense des droits étudiants, aide judiciaire gratuite, Purolator (moins cher que FedEx), développement de photos, PUB, navette d'épicerie, bourses, trousse de bienvenue, logement hors campus, rachat des livres, et plusieurs autres services. Pour plus de renseignements composez le 673-6547.**

COWGIRLS

A HILARIOUS COUNTRY MUSICAL

Jo is in a pickle: She has 24 hours to save Hiram Hall, her father's country/western saloon from foreclosure. Mickey, Jo's hard livin', wise crackin' waitress has been dying to get up on that stage. Mo, Jo's cook/cashier, is right behind her. That's all well and good but Jo has other plans: she wants cowgirls and she's booked the Cowgirl Trio, sure it will save the saloon. But a misunderstanding on the phone brings the Coghill Trio, a classical trio! Will they save the day? Sure thing and darn tootin and when Jo proudly presents to the public the Cowgirl Trio, you can bet your bottom dollar that it razes the roof!

"It should run until the
cows come home"
- New York Post

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